

Piano

Hemingway Suite

Part 10

"A Farewell to Arms"

Bill Lorraine

$\text{♩} = 84$

p *mf* *mp*

Ped. * Ped. * Ped. *

4

6

7

9

V.S.

Ped. * Ped. *

11

f *mf*

Ped. Ped.

14

Ped. Ped.

15

Ped. Ped.

17

Ped. Ped.

19

f Ped. Ped. Ped. Ped.

23

Ped. Ped. Ped. Ped.

28

3

Ped.

32

6

6

6

3

mf

Ped.

35

f

6

5/4

5/4

*

*

Ped.

37

5/4

4/4

3

*

*

Ped.

39

Ped.

5/4

4/4

3

*

*

Ped.

41

3

ff

6/4

6/4

Ped.

*

Ped.

*

Piano

5

61

Musical score for piano, measures 61-63. The score is in 3/4 time and B-flat major. Measure 61: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4. Measure 62: Treble clef has a half note G4, half note A4; Bass clef has a whole rest. Measure 63: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a whole rest. A fermata is over the first two notes of measure 63. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. A double bar line with repeat dots is at the end of measure 63. An asterisk is under the bass clef staff in measure 63.